

M.A (ENGLISH) Semester - 2 (CBCS) Examination**August/September -2020 [OLD COURSE]****RECEPTION STUDY IN COMPARATIVE LITERATURE (ELECTIVE)****Time: 2:00 Hours****Marks: 56****Instructions:**

1. Figure to the right indicate marks.
 2. There are five questions in the question paper.
 3. Answer any four of the following questions.
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Q.1 “Reception Theory is a creative process that occurs in the act of reading” Elucidate this statement. (14)

OR

Q.1 Comment on kinds of reception theories found in contemporary comparative literary studies.

Q.2 Write a critical essay on major social and literary debates in the 19th century Indian literature. (14)

OR

Q.2 Write in detail the narrative traditions in 19th Century.

Q.3 Explain in detail new narrative traditions. (14)

OR

Q.3 Comment on changes that Indian narrative traditions underwent in the 19th Century.

Q.4 Write a critical discourse on Shakespeare’s reception in India. (14)

OR

Q.4 Explain the role of Parsi theatre in popularizing Shakespeare in India.

Q.5 Write short- notes on the following (Ant Two) (14)

1. Implied Reader
2. Minimalism
3. Hermeneutics
4. Horizon of expectations.
